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Oberlin

Conservatory of Music.

OBERLIN, OHIO.

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1890

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WARNER HALL—OBERLIN CONSERVATORY OF MUSIC.

1890

CATALOGUE

OF THE

Oberlin Conservatory of Music

OBERLIN, OHIO

NEW-YORK
THE DE VINNE PRESS
1890

FACULTY.

FENELON B. RICE, A. M.,
DIRECTOR
And Teacher of Harmony and Theory.

MRS. A. A. F. JOHNSTON,
Principal of the Ladies' Department.

HELEN M. RICE,
Singing.

L. CELESTIA WATTLES, A. M.,
Piano-Forte and Harmony.

HOWARD H. CARTER,
Piano-Forte.

CHARLES W. MORRISON,
Piano-Forte.

GEORGE W. ANDREWS,
Organ and Composition.

EDGAR G. SWEET,
Piano-Forte and Singing.

FREDERICK G. DOOLITTLE,
Violin.

J. ARTHUR DEMUTH,
Violin and Wind Instruments.

ARTHUR S. KIMBALL,
Singing.

CHARLES P. DOOLITTLE,
Violoncello and Lecturer on Musical Form and History.

KATE WINSHIP MORRISON,
Singing.

CAMILLA M. NETTLETON,
Singing.

LEONA HOTTENSTEIN SWEET,
Piano-Forte.

AMELIA HEGMANN,
Piano-Forte.

CARRIE L. RANSOM,
Singing.

REV. WILLIAM B. CHAMBERLAIN,
Lecturer on Acoustics and Vocal Physiology.

CONSERVATORY OF MUSIC.

This School is established for the purpose of affording superior advantages for pursuing the study of music in all of its higher branches.

The general plan of the school is similar to that of the best European Conservatories, and aims at the production of intelligent musicians of liberal culture in the various departments of musical activity.

As the course of study laid down in Colleges and Seminaries of learning is not intended to give a knowledge of any single branch, but by combining the study of Language, Mathematics, Natural Science, Metaphysics, etc., to secure to the student such an intellectual development as will form a substantial basis for future attainments, so in the Conservatory the course has been planned with reference to securing that symmetrical development of the musical faculties which is essential in the true musician, whether teacher or *virtuoso.*

COURSE OF STUDY.

Harmony and Composition.

FIRST TERM.

Musical Notation, Keys, Scales and Signatures, Intervals, Formation of the Triad, Chord connection. Simple part-writing from given Basses and Sopranos.

SECOND TERM.

First seven chapters of Richter's Manual of Harmony, with additional exercises in harmonizing Basses and Melodies.

THIRD TERM.

Eighth chapter to Part Third of Richter's Manual, with additional exercises, as in the second term.

FOURTH TERM.

Part Third of Richter's Manual, with additional examples and exercises, including reading and writing from sound. Harmonizing Melodies continued.

FIFTH TERM.

Modulation. Harmonizing Chorals begun.

SIXTH TERM.

Choral work continued.

SEVENTH TERM.

Single Counterpoint.

EIGHTH TERM.

Double Counterpoint.

NINTH TERM.

Canon.

TENTH TERM.

Fugue.

Analysis.

In addition to the above course, one year's work in Musical Analysis is required. This may be done during any year after the student has finished the fourth term of Harmony.

The object of this study is to train students to think musically, to become more ready readers, and to follow more intelligently the great masterpieces when listening to their performance. With this end in view, the piano is used during the lessons so that the students may learn to analyze the different movements, to distinguish the character of the different chords, etc., through the sense of hearing as well as through the eye.

The course embraces the following lectures and exercises:

I. How we Hear — from Helmholtz's "On the Sensations of Tone as a Physiological Basis for the Theory of Music."

II. Motives — Written exercises and analysis of Bach's two and three voiced Inventions.

III. Phrases and Periods, Cadences, Accent, and Rhythm. Writing of phrases and periods, and analysis of works of composers since Bach.

IV. Key Relationship and Modulation. Study of the character of various chords, and exercises in distinguishing chord connection by ear.

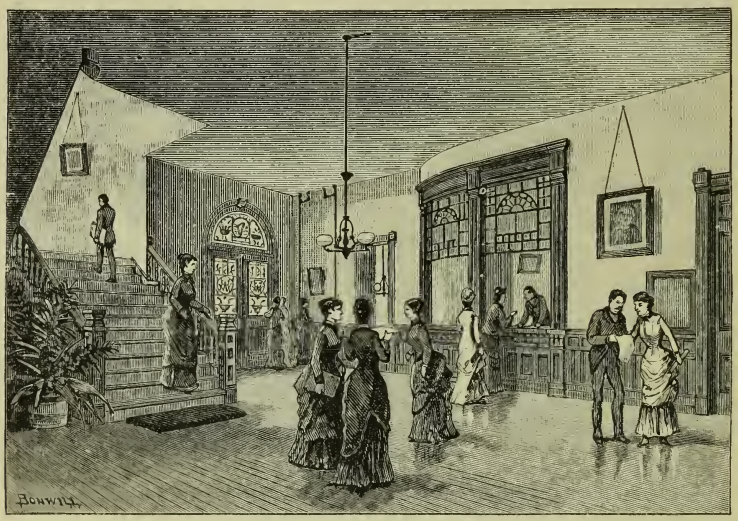
V. The smaller Forms of Instrumental Music. Analysis of movements from Beethoven's sonatas.

VI. Thematic Development and Motive Transformation, with written exercises.

VII. The Sonata Form — Analysis of Beethoven's sonatas.

VIII. The Fugue — Analysis of fugues from Bach's well-tempered clavichord.

IX. The Classical and Romantic Schools, with illustrations from the works of several composers of each school.



VESTIBULE AND OFFICE.

History.

The course comprises the history of modern music from the beginning of the Christian era to the present time, and consists of lectures, text-book work, and essays by members of the class, with illustrations and musical examples. The class is open to all conservatory students.

Piano-forte.

In this department especial attention is paid to the development of a musical touch, and a refined and intelligent school of playing.

The course of study includes :

I. Technical exercises, which are intended to give control over the muscles of the fingers, hands, and arms, making them readily responsive to the commands of the will.

II. Études by the best teachers and composers, which are designed to give further development to the executive powers, to bring about a finer relation between the physical and intellectual faculties and to form a connecting link between purely technical work and the higher forms of musical expression.

III. Compositions of sterling merit by the best writers, both ancient and modern, ensemble playing, etc., for æsthetic development.

The instruction is always individual, the effort on the part of the teacher being to adapt the work to the personal needs of each student. It will readily be seen that with so large a number of students, recourse must necessarily be had to a great variety of compositions, a list of which it would be impossible to insert here.

Piano practice can be secured in Warner Hall, but those who wish to have a piano-forte in their room will generally find no difficulty in renting one in the place.

Ensemble Playing.

It is very desirable that pianists be able to play well with other instruments in concerted music. In order that advanced pupils may have the necessary drill in this, the teachers of the stringed instruments spend an hour or more each day in playing with them in duos, trios, etc. Special attention is given to securing steadiness in playing and proper balance of parts.

Stringed Instruments.

No instrument is so well adapted to the expression of every shade of musical feeling as the violin, viola, or violoncello. This requires a pure, free, and full tone, to obtain which the instruction aims, first, to secure the proper use of the bow-arm, and, second, strength and facility in the use of the fingers. The instruction is necessarily individual and is based upon the best schools for these instruments, together with études, solo pieces, and concertos by the best writers. Abundant opportunity is given for ensemble playing in string quartets, duos, trios, etc., with piano, ranging from simple compositions to the master works of the classical and modern schools, thus laying the foundation for a broad, intelligent style.

Advanced students have the further advantage of the study of orchestral music, and practice with the teachers in string quartets, etc.

ELEVATOR AND LECTURE-ROOM.

Voice.

True cultivation of the voice consists in the development of pure tone, and its easy, natural use and control in singing. Correct use of the breath, intonation, attack, legato, accent, phrasing, and pronunciation are the leading features of technical drill.

Neither the so-called method of the Italians nor that of the Germans is used exclusively; but by the adoption of what are believed to be the best features of all methods, as well as by the use of a discriminating judgment as to any peculiar needs of the particular voice under treatment, we endeavor to carry forward the formation and development of the singing voice.

At the same time, a higher ideal than the perfection of mere mechanical skill is aimed at, viz.: a musicianly style of singing, and all that is implied in the broad term "interpretation," together with a thorough appreciation of the best works of the great masters both new and old.

Thus we hope to prepare our pupils for successful teaching, for positions in church choirs and for the concert stage, and through them to advance the cause of artistic singing.

Organ.

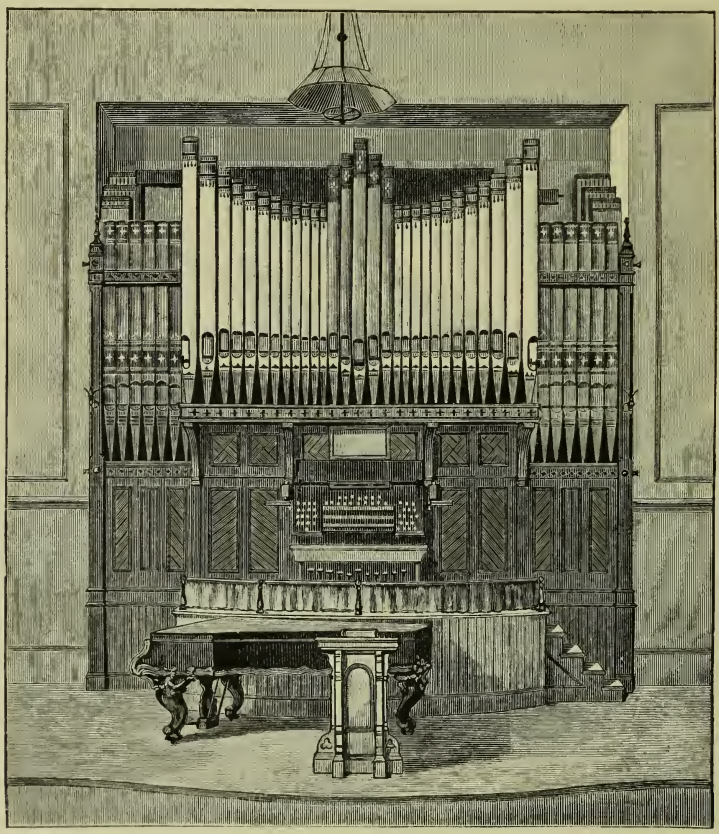
We give special prominence to the department of organ instruction. Aside from the high position which the organ holds as a means of musical culture, there is a great and growing need of well-trained organists for the churches of our country, while the opportunities for competent instruction are confessedly inadequate. We believe, therefore, that we are justified in the efforts we are putting forth to provide the facilities necessary to enable young persons of talent to fully prepare themselves for the responsible work to which a church organist is called.

The plan of work provides for thorough training in all that pertains to a mastery of the organ for church or concert use, including special exercises in playing Church Music, Voluntaries, and the Art of Improvisation, Systematic Drill in Technics, Registration, and the Art of Accompaniment. The course of study has also been arranged with special reference to giving a knowledge of the different schools of organ music as represented by the best composers in each.

The Conservatory has the exclusive use of a large and exceptionally fine concert organ which contains three manuals, forty

stops, two and a half octaves of pedals, and eleven combination pedals.

This organ has been pronounced by competent judges to be one of the finest concert organs for its size in the United States, and this, in addition to the already excellent advantages afforded



CONSERVATORY ORGAN.

to students in this branch of study, places the department in a position superior to that of any other school in this country.

Organ students will do most of their practice on pedal organs and pedal pianos (with which the school is well supplied), and will in addition be allowed the use of the Conservatory organ

and the large organ in the Second Church for the study of registration and preparation for public performance.

Wind Instruments.

The instruments taught in this department are the Cornet, French Horn, Clarinet, Flute, and Oboe. Practice in ensemble playing is an important part of the instruction given.

Diplomas.

Diplomas are awarded by the Trustees of the College to students who have a good English education and have given satisfactory evidence to the Conservatory Faculty of the requisite attainments in Harmony and Composition, and at least two other branches.

The time necessary for making these attainments cannot be definitely stated, depending as it does upon the previous acquirements of the student and upon his talent and diligence.

Enough time, however, is required to give him a thorough understanding of the branches pursued and a high degree of executive ability in them. Very few are able to do this in less than four years.

GENERAL INFORMATION.

Warner Hall.

This splendid stone building, the munificent gift of Dr. and Mrs. Lucien C. Warner, of New-York City, is one of the finest structures ever erected exclusively for the use of a School of Music. It has a frontage of 150 feet on North Professor street and a depth of 120 feet, and contains a fine Concert Hall, a Lecture-room, Orchestra-room, Library, Offices, thirteen Lesson-rooms, and forty Practice-rooms. It is heated throughout with steam, and is supplied with a fine passenger elevator.

The rooms are also supplied with self-winding clocks, all of which are connected by means of electricity with a central regulator which is placed in the main vestibule of the hall and regulates the entire circuit. This system of time service is the gift of Mr. Chester H. Pond, of New-York City, and is believed to be the most perfect in its working of anything of the kind that has yet been invented.

Regulations.

Students are under the regular College discipline. The regulations are few and simple, appealing to the student's self-respect and personal responsibility.

Students are required to abstain from the use of tobacco and intoxicating drinks.

No student is allowed to visit one of the other sex at a private room, except by special permission in case of severe sickness.

DIRECTOR'S OFFICE.

Students are required to attend daily prayers, in the evening at the Chapel, and in the morning in the families in which they board.

Students must register their names and pay their tuition before their lessons are assigned.

Only in case of severe illness of several weeks' duration can any deduction be made for absence from lessons. In such cases the Conservatory will share the loss equally with the student.

No student is allowed to take part in any public musical exercises without permission from the Director.

No student is allowed to engage in teaching or receiving instruction in music outside of the Conservatory.

Students should bring testimonials of good moral character.

Class and Private Instruction.

In all departments of the Conservatory, except in that of Harmony and Theory, students receive either class or private instruction, as they may elect.

In CLASS INSTRUCTION, three students are assigned to the same hour. Each student, however, receives more than twenty minutes of instruction. He has that amount of personal supervision, but in addition he receives all of the criticisms and suggestions made by the teacher to each of his classmates, which he will generally find quite as valuable as those made to himself. The instruction in the case of each student is *personal*, and aims to meet his individual needs, and while the class may or may not be studying the same composition, the suggestions and principles developed are applicable to all.

In PRIVATE INSTRUCTION only two persons are assigned to the same hour. Advanced students, and those who are giving special attention to any particular department of study, are recommended to take Private Instruction, as they in this manner have more time individually with the teacher, and at the same time they gain most of the advantages of class lessons. The difference in cost is in proportion to the difference in the amount of personal supervision in each case.

Free Privileges.

The following exercises are free to all members of the Conservatory:

1. Choral Class, meeting four times each week.
2. A course of lectures upon Art, delivered by members of the College Faculty before the Senior Class during the spring term.
3. Weekly rehearsals, and recitals given by teachers and students.

4. Lectures upon Musical Form, a class in Musical History, and Analysis of musical works, by Mr. C. P. Doolittle.

5. Lectures on Acoustics and Vocal Physiology by Professor Chamberlain.

6. The College Library, numbering 20,000 volumes, is open to the use of all Conservatory students, without extra charge.

Students' Rehearsals.

One of the most important incidental advantages of the Conservatory is the Weekly Rehearsal, at which students perform such pieces as may be assigned by their teachers, for the purpose of giving them self-control and ease in public appearance. In the rehearsals of last year, there were performed, in all, nearly one thousand works or movements, consisting of Solo pieces and Concertos for various instruments, Duos, Trios, and Quartets for Piano and Strings, Arias, Songs, Duets, Trios, and Part Songs.

Artists' Recitals.

Owing to the location of Oberlin on a main line of travel, and the large patronage bestowed upon first-class entertainments, we are able for a very small sum to secure to our students opportunities of hearing many of the great artists of the country.

Since hearing good music artistically rendered is an indispensable requisite in acquiring a thorough musical education, we advise all students to make their plans to spend from one to two dollars a term for such concerts and recitals as may from time to time be provided by the Conservatory.

Church Music.

The facilities afforded in Oberlin for studying the great Choral Works give students an opportunity seldom enjoyed for acquaintance with Oratorios and other Sacred music. For practical cultivation in this department of musical study, all students have the privilege of attending classes in Choral music; and those who

are sufficiently advanced can join one of the Church Choirs and the Musical Union, a society for the study of the higher forms of sacred music.

Religious Influences.

It has always been the aim of Oberlin College so to adjust the work of the student that intellectual training and religious culture may go hand in hand.

In the case of students in music, there is especial necessity for a healthy development of the moral and religious faculties, since the musical endowment is almost invariably associated with a highly sensitive and susceptible organization. Young people of this disposition placed amid the dissipating influences of a large

LESSON ROOM.

city, where the restraints of responsible supervision are removed, or in a European city, where the modes of life are so different from what they have before known, readily go astray; and even if their studies are not seriously disturbed by bad habits, they acquire their professional education with undermining associations, which in the end too often prove fatal to its successful exercise.

True Christian manhood is the ideal we cherish for musicians, and although we cannot undertake to give special religious training in the Conservatory, yet it is our purpose to throw around our students such safeguards as we can, and to give them such moral assistance as it may be in our power to render.

Literary Advantages.

The connection of the Conservatory with an institution of learning of the acknowledged superiority of Oberlin College affords unusual advantages for the pursuit of literary studies in connection with music.

By special arrangement, any member of the Conservatory can take a single study in the College for five dollars, which is one-half the regular fee.

It is recommended that Conservatory students, as far as practicable, avail themselves of this privilege, that they may secure symmetry and breadth of culture as well as the ability to use their musical powers to better advantage.

Physical Training.

Gymnasium practice is provided for both young men and young women under the direction of competent teachers. The apparatus includes chest-weights, clubs, horizontal bars, floor bars, dumb-bells, chest expanders, and neck machines. This work is popular, and both gymnasia are crowded. The expense to Conservatory students for use of the Gymnasium is fifty cents per term.

Miscellaneous Items.

The lesson rooms are generally furnished with grand pianofortes.

A number of Technicons have been placed in Warner Hall for the use of students.

A large and carefully selected Library of standard music, numbering between eight and nine thousand pieces, is open to students for use in practice, from which the teachers may

make selections adapted to the requirements of each student. A charge of $1.00 to $3.00 a term is made, according to the amount of music required.

A lecture is given in the College Chapel, to the students of all departments, each Thursday afternoon. These lectures discuss a wide range of topics, and are delivered in turn by the President and Professors, and by invited speakers from abroad.

We have more applications every year for teachers, organists, and singers than we are able to supply, and there is scarcely a doubt that good situations can be obtained for all who are well qualified to fill them.

Students of the Conservatory will take part in the weekly rehearsals, and appear in the public exercises of the College, as they are qualified.

Students will find it to their advantage to be present at the beginning of the term; although, when this is impracticable, they will be admitted later at a reasonable reduction from full rates of tuition. Students will not be received for a shorter time than the full term, or the unexpired portion of it.

Students can deposit their money with the College Treasurer at the opening of the term and draw it out afterward, from time to time, in such sums as may be needed. The officers of the College cannot, however, undertake to exercise any special supervision of the individual expenditures of students.

VACATIONS.

A vacation of one week will occur between the Winter and Spring terms; eleven weeks between the Spring and Fall terms; two weeks between the Fall and Winter terms.

All Conservatory exercises will be suspended on Fast Day, Thanksgiving Day, and Decoration Day.

Calendar.

1890.

Winter Term begins	Tuesday, Jan. 7.
Winter Term ends	Tuesday, April 1.
Spring Term begins	Tuesday, April 8.
Conservatory Commencement	Monday, June 30.
College Commencement	Wednesday, July 2.
Commencement Concert	Wednesday, July 2.
Fall Term begins	Tuesday, Sept. 16.
Holiday Concert	Friday, Dec. 19.
Fall Term closes	Tuesday, Dec. 23.

1891.

Winter Term begins	Tuesday, Jan. 6.
Spring Vacation begins	Tuesday, March 31.
Spring Term begins	Tuesday, April 7.
Conservatory Commencement	Monday, June 29.
College Commencement	Wednesday, July 1.
Commencement Concert	Wednesday, July 1.
Fall Term begins	Tuesday, Sept. 15.
Holiday Concert	Friday, Dec. 18.
Fall Term closes	Tuesday, Dec. 22.

EXPENSES.

Tuition.

Per term, payable in advance — two lessons per week.

FALL TERM — FOURTEEN WEEKS.

CLASS LESSONS.

Piano-forte, Singing, Organ, Violin, each	$16 00
Harmony	6 00

PRIVATE HALF-HOUR LESSONS.

Piano-forte, Singing, Organ, Violin, each	24 00

WINTER AND SPRING TERMS — TWELVE WEEKS.

CLASS LESSONS.

Piano-forte, Singing, Organ, Violin, each	15 00
Harmony	6 00

PRIVATE HALF-HOUR LESSONS.

Piano-forte, Singing, Organ, Violin, each	22 00

Other Expenses.

Private Hour Lessons, each	$2 00
Rent of Piano per term, one hour each day	3 00
Rent of Pedal Piano per term, one hour each day	4 00
Rent of Pipe Organ, two hours each week, per term	3 50
Blowing Pipe Organ, per hour	20
Rent of Pedal Organ, one hour each day, per term, including blowing	7 00
Rent of Technicon, one half-hour each day, per term	50
Rent of Library per term	$1.00 to 3 00

Pianos rent by the term for from $16 to $21, according to their value.

The following may be considered as a near estimate of the necessary expenses for the year of thirty-eight weeks, the pupil giving his entire time to the study of music:

Tuition — Harmony and any other two studies	$110 00 to	$154 00
Board — Including room furnished, $3.00 to $4.50	114 00	171 00
Lights and Washing	18 00	30 00
Fuel	10 00	15 00
Use of Musical Library	6 00	9 00
Piano Rent	27 00	36 00
	$285 00	$415 00

Rooms and Board.

Rooms and table board for young women and table board for young men can be had at the College halls, which are near Warner Hall, or in private families, as preferred. The College has no dormitory building for young men, but they find ample and pleasant accommodations in private houses.

Talcott Hall and Baldwin Cottage.

The Ladies' Hall, which was destroyed by fire, in January, 1885, has been replaced by two new buildings, Baldwin Cottage, the gift of Mr. E. I. Baldwin, of Cleveland, and Talcott Hall, named after its principal donors, Mr. and Mrs. James Talcott, of New-York City. These have been planned, after careful study of similar buildings elsewhere, and are unsurpassed for comfort, taste or convenience. They accommodate about one hundred young women, and afford table board for a number of young men who room elsewhere.

The Principal and Assistant Principal make their homes in these buildings. Some rooms are intended for a single occupant, and others for two. Each has a large closet, and is furnished and warmed.

Room rent in Baldwin Cottage and Talcott Hall, varies according to location and size of room, from $9.00 to $15.00 per term, for each occupant. This includes lights, the privileges of the house, and the care of an excellent nurse in any ordinary sickness. Fuel will be charged according to actual cost.

Room rent is payable each term in advance, and table board each half-term in advance, to the Superintendent of the Hall.

Any one leaving before the end of the term will not be entitled to a return of any part of the money paid for room rent.

Application for admission to these buildings should be made to the Principal of the Ladies' Department.

Young women purposing to live in private families are expected to consult the Principal before engaging their boarding places.

Young women are not allowed to board themselves except in special cases, for which arrangements must be made with the Principal beforehand.

Living expenses vary somewhat with the cost of provisions. Students who are willing to live plainly can live at as low cost, and as well for the money, as at any other college.

At present, table board is $3.00 per week in Baldwin Cottage, and $2.65 at Talcott Hall. In private families table board and furnished rooms range in price, according to quality, from $3.00 to $4.50 per week; fuel and lights extra. There is usually no difficulty in securing board and rooms at any time of the year.

Reduced Expenses.

To meet the case of students who wish to bring their expenses down to the lowest point consistent with healthful living arrangements have been made for furnishing board and room for young women at Stewart Hall, corner of Main and Lorain streets, for $2.00 a week, or for $1.50 a week and two hours' work a day. Each room is furnished with bedstead, straw tick, table, chairs, stove, and washstand. Bedding and other articles required for furnishing the room, aside from those mentioned, are supplied by the occupant. The table fare is of the best quality, but plain — dispensing with tea and coffee and expensive luxuries, for the sake of keeping the price at the lowest rate. Young men are furnished table board at Stewart Hall at $2.00 per week. Under this arrangement it is believed students are able to live as cheaply as they can board themselves, while they escape the obvious disadvantages and deprivations of self-boarding. By means of it, ninety dollars can be made to meet all necessary expenses for

tuition, board, room, musical library, fuel, lights, and washing for twelve weeks.

Location and Surroundings.

The College is located at Oberlin, Lorain county, Ohio, a pleasant and healthful village of some four thousand inhabitants, thirty-five miles west of Cleveland. Situated on the Lake Shore and Michigan Southern Railway, it is easily accessible from all parts of the country. All passenger trains reach Oberlin between the hours of 7 A. M. and 9 P. M. The place was founded as a home for the College, and the population consists chiefly of those who have been drawn there by educational attractions. This gives it a special atmosphere of culture and good order, while as a home for students it is remarkably free from the temptations and dangers often surrounding school life. There are no drinking saloons in town. But those who seek bad company will find it — or make it — anywhere, and the College does not offer itself as a reformatory for young people who are too wayward for home restraints. Neither does it desire the attendance of the idle or listless. Its facilities are offered only to those who wish to give their strength to study. The churches of the place consist of two Congregational,— numbering some eight hundred members each,— two Methodist, one Protestant Episcopal, and one Baptist. Each student attends the church of his choice, but is required to attend some one church regularly.

For further particulars in regard to the Conservatory address Fenelon B. Rice, *Director*. For information concerning the College address G. W. SHURTLEFF, *Secretary*.

CONSERVATORY.

Gentlemen.

NAMES.	RESIDENCES.
Harry Ennes Alden	Oberlin.
Victor Charles Anderson	Varmland, Sweden.
Albert Armstrong	Oberlin.
Newton Emerson Bacon	Edinboro, Pa.
Ulysses Grant Baillie	Berlin Heights.
Allison Frank Barnard	Decatur, Ill.
Herbert Fowler Barnard	Oberlin.
Frank Eliot Barrows	Ames, Iowa.
Charles King Barry	Elgin, Ill.
John Thomas Beamer	Washington, Iowa.
Cyrus William Best	Mendota, Ill.
Edward Meador Blake	Prescott, Arizona.
Fred Mason Blanchard	Barre, Vt.
Luther Lawrence Bosworth	Kent.
Theodore Breck	Brecksville.
Charles Edwin Briggs	Calumet, Mich.
Alfred Joseph Bryant	Carrollton.
Arthur Bryant	East Jordan, Mich.
Artemas Erwin Bullock	Osceola, N. Y.
William Arthur Calhoun	Chattanooga, Tenn.
William George Carlon	London, Pa.
Lewis Sperry Chafer	S. New Lyme.
Rollin Thomas Chafer	S. New Lyme.
Denman Stone Cheney	Ashtabula.
Lewis Nelson Churchill	Oberlin.
Edwin Haines Clark	Oakland, Cal.

NAMES.	RESIDENCES.
Robert Abraham Clark	Manhattan, Kan.
John Washington Cliff	Mohican.
John Franklin Craig	New Bethlehem, Pa.
Herbert Walter Damon	Kirtland.
Allan Bentley Dow	Dustin, Neb.
William Wheeler Drake	Cleveland.
Alfred Dunton Edwards	Dundee, Ill.
John Tenney Ellis	Oberlin.
Newton Monroe Fitch	Spencerport, N. Y.
Dean Fletcher	Maquoketa, Iowa.
Aaron Hackman Gayman	Plumsteadville, Pa.
John Lord Glass	Batavia, N. Y.
Paul Williams Goldsbury	Minneapolis, Minn.
Howard Elson Goodsell	Ashmont.
Edward Elisha Gray	Highland Park, Ill.
Hubbard William Harris	Ravenswood, Ill.
Edward Bell Haskell	E. Cleveland.
James Ezra Hazeltine	Warren, Pa.
Arthur Edward Heacox	Rogers, Ark.
Frank Leslie Heckman	Belvidere, Ill.
Jean James Heckman	Belvidere, Ill.
James Wilber Holton	Oberlin.
Fred Harry Ingersoll	Crystal Lake, Ill.
George Chauncey Jameson	Avon.
Everett Parker Johnson	Wellington.
Frank Elbridge Jones	Orange, N. J.
Homer Nash Kimball	Madison.
Henry Charles Lawrence	Perrysburg.
Daniel Webster Lees	McKeesport, Pa.
George Wesley Lott	N. Warren, Pa.
Judson Waldo Mather	Altona, Ill.
Samuel Ernest Matter	Brodhead, Wis.
Charles Watson McCandless	Meadville, Pa.
James Bennett McCord	Sheffield, Ill.
John McMeans	Brimfield, Ind.
Frank Bell Meade	Cleveland.
William Gale Meade	Cleveland.
Paul Harlan Metcalf	Elyria.
Bernie Bradford Mills	Oberlin.
Fred William Mueller	Wellington.
Henry Elmer Noll	Millheim, Pa.

NAMES.	RESIDENCES.
Benjamin Markley Nyce	Clarksburg, Ind.
Olaf Oleson	N. Lacrosse, Wis.
Harry Otto Packard	Covert, Mich.
Albert Jerome Pardridge	Chicago, Ill.
Edward Albert Patchen	Perrysburg.
David Barton Penniman	Oberlin.
Ira Barton Penniman	Oberlin.
James Pettit	Minneapolis, Minn.
Francis Ernest Regal	Oberlin.
Tracy Justus Rice	N. Amherst.
George Oliver Riggs	Esbon, Kansas.
Willie Emmett Rodgers	Solon.
Theodore Webster Rogers	Grand Junction, Mich.
William DeWitt Ross	Fremont.
Frank Finch Sapp	Ottawa, Ill.
Charles Winfred Savage	Churchville, N. Y.
Albert Augustus Sawyer	Bunker Hill, Ill.
Emanuel Schmauk	Kittanning, Pa.
George Bennett Siddall	Oberlin.
William Asa Siddall	Oberlin.
Lee Clark Smith	Kirtland.
Mark Allen Snyder	LaGrange.
Arthur Brainard Spear	Oberlin.
Harlow Mills Spencer	Payson, Ill.
Samuel Glenn Spencer	Payson, Ill.
Henry Walter Sperry	Sherman, N. Y.
Leon Elmon Starr	Fairfield.
Edmund Bruce Stiles	Oberlin.
John Gilchrist Stoughton	Shelby, Ala.
Jarvis Allen Strong	Bellevue.
Clinton Lorain Taylor	Oberlin.
Bernard Frederick Tenney	Oberlin.
Frank Parsons Tenney	Oberlin.
John Winter Thompson	Oberlin.
Clark Winter Upp	Sandusky.
William Treat Upton	Shelby, Ala.
Willis Vincent Van Metre	Marietta.
Harry Bethuel Vincent	Akron.
Ralph Weaver	Canton.
Will Loyd Webster	Woodford.
Henry Titus West	Sylvania.

NAMES.	RESIDENCES.
HARRY ESTABROOK WHITCOMB	Worcester, Mass.
JOHN ALDEN WHITE	Green Bay, Wis.
JOSEPH HENRY WHITE	Milroy, Pa.
ELMER WHITLOCK	Oberlin.
HARMON LUTHER WIGHT	Wellington.
CLYDE DUDLEY WILLIAMS	Oberlin.
SYLVESTER XAVIER WONDERLY	Norwalk.
EUGENE CYRUS WOODRUFF	Ludington, Mich.

Ladies.

NELLIE HORTENSE ABBOTT	Postville, Iowa.
GENEVIEVE MIRIAM ACKLEY	Alco, Ala.
HELEN PAULINE ADAMS	St. Johns, Mich.
JESSIE MARIA ADAMS	Sandwich, Ill.
RACHEL LOUISA ADER	Newark, N. J.
CARRIE ADELAIDE ALCHIN	Kalamazoo, Mich.
ANNA LEE ALLEN	Canton, Ill.
MINNIE SMITH ARMSTRONG	Fergus.
NELLIE ASHLEY BACON	Edinboro, Pa.
SARAH ALICE BAER	N. Manchester, Ind.
BESSIE BAILEY	St. Johns, Mich.
GRACE BAKER	Bellevue.
MARY JARVIS BAKER	Berea, Ky.
CLAIRE POWELL BANKER	Dyke, N. Y.
FLEEDA BARR	Malden, Ill.
ETHEL LENORE BARRETT	Binghamton, N. Y.
MABEL BARTLETT	Fremont.
FRANCES ADELE BEARD	Oberlin.
MINNIE BELLE BEARD	Oberlin.
GEORGIA TEMPLE BELL	Oberlin.
FRANCES AMANDA BENEDICT	Wellington.
NINA VILETH BENEDICT	Wellington.
NORA BERGEN	Lake Forest, Ill.
ELLEN HOWELL BICKNELL	Honolulu, H. I.
JENNIE ELIZABETH BLINN	Geneva.
ELLA MAY BORDEN	Plainfield.
JENNIE JESSUP BOWER	Dundee, N. Y.
NELLIE BOWMAN	W. Salem.
SADIE ANNA BOYDEN	Sheffield, Ill.
FLORENCE NIGHTINGALE BOYER	Franklin, Pa.
ZETTIE BELL BOYER	Library, Pa.

NAMES.	RESIDENCES.
Amy Brainerd	Wyanet, Ill.
Mary Louise Breck	S. Cleveland.
Mary Lena Briggs	Delavan, Wis.
Hattie Brockway	Wyoming, Ill.
Cornelia Anna Brouse	Akron.
Emilie Tracy Brown	Conneaut.
Florence Grace Brown	Cleveland.
Tempie Waite Browne	Aspen, Col.
Stella Eugenia Bryant	Dresden.
Anne May Burge	Toulon, Ill.
Minnie Mae Bush	Kansas City, Mo.
Minnie May Bush	W. Salem.
Lucy Jocelyn Bushnell	Oberlin.
Jane Adee Byers	Sycamore, Ill.
Alice Cady	Oberlin.
Ella M. Cady	Oberlin.
Elizabeth Perkins Cady	Oberlin.
Vesta Call	Algona, Iowa.
May Louise Campbell	Brainerd, Minn.
Callie Cannan	Kipton.
Grace Carswell	Evanston, Ill.
Gertrude Graham Caruthers	Tallmadge.
Ella Loraine Case	Ellington, N. Y.
Rosa Cash	Hannibal, Mo.
Hope Chase	Oberlin.
Clara Adell Cheney	Ashtabula Harbor.
Mary Churchill	Oberlin.
Grace Edith Clarke	Chicago, Ill.
Sadie Clawson	Cortland.
Fannie Heft Cleaver	Newtown, Pa.
Anna Bethia Climie	Listowel, Ontario.
Emma Josephine Clisbee	Oberlin.
Grace Clisbee	Oberlin.
Alma Amelia Clisby	Gustavus.
Susie Clisby	Gustavus.
Carrie Hannah Coates	Oberlin.
Mabel Cobb	York, Neb.
Cora Czarena Colburn	Oberlin.
Lou Eleanor Colby	Dowagiac, Mich.
Edith Mary Cole	Oberlin.
Mabel Louise Coleman	Sandwich, Ill.

NAMES.	RESIDENCES.
Abbie Rosalind Conant	Owosso, Mich.
Hattie Virginia Conlogue	Kendallville, Ind.
Lora May Connell	Pierceton, Ind.
Caroline Dora Cooley	Brownhelm.
Alta Estella Cooper	Wesleyville, Pa.
Laura Linton Cope	Hopedale.
Hattie May Cormany	Allegheny, Pa.
Marquita Corwin	Chicago, Ill.
Mary Elouise Couchman	Ft. Calhoun, Neb.
Fern Jane Cowles	Osceola, N. Y.
Mary Flagler Cowles	Cleveland.
Agnes Cowley	Spokane Falls, Wash.
Lora Ella Cox	Fremont.
Jennie Maude Coy	Lyons, Iowa.
Abbie Crane	Saticoy, Cal.
Clarice Crane	Colorado Springs, Col.
Susie Etta Crowders	New Albany, Ind.
Mary Maria Cumings	N. Madison.
Nellie Lavinia Cumings	N. Madison.
Lena Louise Curtiss	Helena, Mont.
Maria Curtis	Paris, Ill.
Mattie Evelena Curtis	New London.
Anna Dafoe	Alpena, Mich.
Nettie May Danielson	Calumet, Mich.
Alberta Thompson Darby	Mt. Vernon.
Jessie May Darner	Covington.
Lucy Daugherty	Wabash, Ind.
Cora Davidson	Findlay.
Genevieve Woodbury Davis	Kiyoto, Japan.
Sallie Ada Davis	Grand Island, Neb.
Anges Lou Day	Bradford, Pa.
Henrietta Francis Day	Port Austin, Mich.
Charlotte Emma Demuth	Toledo.
Bella Dewey	Oberlin.
Eva Wolcott Dewey	Fostoria.
Mary Dice	Akron.
Agnes Dickson	Wellington.
Edith Dickson	Wellington.
Bertha Adelaide Dimock	Spencer.
Harriet Leora Diver	Fostoria.
Laura Etta Diver	Fostoria.

NAMES.	RESIDENCES.
Georgia Edwina Dole	Bryan.
Clara Dolph	Elmore.
Elizabeth Cornelia Dowling	Albany, N. Y.
Gertrude Elouise Dowling	Albany, N. Y.
Lilia Rebecca Dowling	Albany, N. Y.
Jessie Eleanor Downie	Cleveland.
Bessie May Dressler	Akron.
Della Dressler	Akron.
Laura Louise Dressler	Akron.
Anna Dugged	Sioux City, Iowa.
Gertrude Alden Dull	Salt Lake City, Utah.
Katherine Durand	New York City.
Mabel Evelyn Durand	New York City.
Florence Edwards	Dundee, Ill.
Lillian Edwards	Leipsic.
Carrie Richardson Egbert	Monona, Iowa.
Minnie Egbert	Goshen, Ind.
Bannie Louise Elder	Lansing, Mich.
Lucy Emerine	Fostoria.
Zelma Farwell	Monticello, Iowa.
Iva Belle Fish	Marion.
Luella Marcia Follansbee	Oberlin.
Clara Taylor Fosmire	Cleveland.
Mertie Foster	Lovington, Ill.
Eliza Francis	Paddy's Run.
Mary Francis	Paddy's Run.
Ada Eleanor Frankland	Cleveland.
Grace Augusta Fuller	Oberlin.
Helen Williams Fuller	Cleveland.
Maud Nelson Fuller	Stryker.
Rilla Maud Fuller	Oberlin.
Effie Ella Fulton	Athens, Mich.
Mary Roberts Furness	Furnessville, Ind.
Lola Gager	Oberlin.
Mabel Parker Gallup	Norwalk.
Fannie Sallie Gamble	Catawba Island.
Vivian Maude Gamble	Catawba Island.
Cora Lee Gardner	Peoria, Ill.
Carrie Belle Garrison	Vernon, Mich.
Julia Scott Garvin	Oberlin.
Hattie Blanche Gasser	Auburndale.

NAMES.	RESIDENCES.
Hattie Aletha Gibbs	Oberlin.
Jean Amelia Gilbert	Cleveland.
Ruth Et Gill	N. Monroeville.
Grace Goodridge	Highland Park, Ill.
Margie Mildred Goodsell	Berlin Heights.
Clara Emma Grabill	Greenville, Mich.
Hope Grahame	Sylvania.
Anna Gray	Highland Park, Ill.
Sara Gray	Oberlin.
Nelly Grier	Charlotte, Mich.
Mary Lenore Griesinger	Medina.
Lillie Rebecca Griffith	St. Helen, Mich.
Alice Viola Hale	Mogadore.
Jessie Pamelia Hall	Normal, Ill.
Cora May Halverstadt	Leetonia.
Mary Edith Hamilton	New London.
Anne Harris	Albion, Ill.
Grace Shannon Harris	Fremont.
Cora Isabel Harrison	Cadiz.
Grace Harrison	Granville, Ill.
Hattie Virginia Harrison	Granville, Ill.
Jessie Osborn Hart	W. Cornwall, Conn.
Lillian Edith Hart	Sherman, N. Y.
Mary Louise Hart	Austinburg.
Lena Harter	Sandusky.
Emily Philena Hartshorn	Batavia, N. Y.
Ella Hastings	Mason City, Ill.
Ruth Hawkins	Vermontville, Mich.
Jessie Hayes	Morris, Ill.
Grace Lawrence Haylor	Oberlin.
Grace Lillian Heath	Cuyahoga Falls.
Dollie Marie Heckler	Cleveland.
Della Henderson	Nebraska City, Neb.
Ella Tilford Henderson	Lexington, Ky.
Lizzie Henderson	Dowagiac, Mich.
Gertrude Hendry	Madison.
Minnie Etta Heneberger	Oberlin.
Mary Maud Higgs	Storm Lake, Iowa.
Cora Stella Hine	Johnstown.
Sara Hattie Hine	Toledo.
Saide Gertrude Hinman	Portland, Mich.

NAMES.	RESIDENCES.
Emma Matilda Hjelm	Harvard, Neb.
Rosa Marie Hoch	Munroe Falls.
Lillace Kate Holman	Utica, Ind.
Grace Holmes	Batavia, N. Y.
Ruth Estelle Hoppin	Oberlin.
Helen Edna Hoskins	Sioux City, Iowa.
May Hoskins	Sioux City, Iowa.
Georgiana Smith Hovey	Forestport, N. Y.
Anna Ellen Hughes	Oak Hill.
Elizabeth Hughes	Oak Hill.
Bessie Blanche Humes	W. Newton, Pa.
Clara Elizabeth Hunt	Warren.
Anna May Hurst	Lake Helen, Fla.
Una Huston	Brimfield, Ind.
Julia Clarke Ingersoll	Cleveland.
Lilla Lacon Ireland	Natal, S. Africa.
Mary Irvine	Warren, Pa.
Florette Marie Isbell	Leslie, Mich.
Antonia Iverson	Sageberg, Germany.
Ada Jackson	Akron.
Bessie Jackson	Ligonier, Ind.
Desella Jacques	Leavenworth, Kan.
Annie James	Cleveland.
Mary Alice Jepson	Shamburg, Pa.
Helen Louisa Jewell	Albuquerque, New Mexico.
Alice Lucinda Johnson	Oberlin.
Ethel Johnson	Kenton.
Lou Alma Johnston	Superior, Wis.
Mary Rozena Johnston	Oberlin.
Margaret Ellen Jones	Janesville, Wis.
Neenah Eliza Jones	Lansing, Mich.
Carrie Pamelia Kerr	Grand Rapids.
Margaret Kerrigan	Sparta, Wis.
Alice Augusta Ketter	Marietta.
Sarah Fifield Keyes	Portland, Mich.
Minnie Grace King	Ligonier, Ind.
Helen Julia Kinney	Honolulu, H. I.
Annie Laurie Kloss	Highland, Kan.
Maude Knapp	Brooklyn, N. Y.
Nettie Baker Knapp	Brooklyn, N. Y.
Mary Eliza Knollin	Kansas City, Mo.

NAMES.	RESIDENCES.
Harrietta Lake	Independence, Iowa.
Mary Belle Landphair	Painesville.
Celia Elizabeth Lee	Oberlin.
Anna Mary Leininger	Cleveland.
Gertrude Leininger	Flat Rock.
Cora Leslie	Fremont.
Minnie Levitt	Stanton, Mich.
Lucy Blanche Lewis	Stillman Valley, Ill.
Lillian Lodge	Cuyahoga Falls.
Christina Mary Long	Oberlin.
Sarah Etta Loucks	Stoners, Pa.
Bessie Ferris Lozier	Cleveland.
Maude Evelyn Lyon	Newark.
Jean Gibson Lyons	Marion, Ind.
Emma Adelia Lytle	Fostoria.
Agnes Warner McClelland	New Philadelphia.
Prudence Elizabeth McCord	Wausau, Wis.
Fannie Mae McCormack	Chicago, Ill.
Emma Maud McCray	Ashland.
Helen Bee McDowell	Medina.
Alice McElevey	Youngstown.
May McFarlin	Granger.
Lois McGinity	Neligh, Neb.
Julia Heydon McGregor	Akron.
Elizabeth Turner McIntosh	Hillsdale, Ont.
Julia Eugenie McMillan	Oberlin.
Nellie Elizabeth McMillin	Cleveland.
Harriet Cornelia McPherson	Manistee, Mich.
Myrtle Ora Mandeville	Philo, Ill.
Blanche Estelle Manington	Geneseo, Ill.
Gertrude Manson	Mt. Gilead.
Gertrude Cordelia Marsh	Oberlin.
Florence Rose Marshall	McGregor, Iowa.
Maude Lorena Mason	Oberlin.
Marie Adele Matern	Sandusky.
Adele Matthews	Jackson.
Annis Mead	Oberlin.
Bessie Louise Meade	Cleveland.
Lois Mead	Oberlin.
Kittie May Merriam	Oberlin.
Lucy Catherine Messer	Washington, D. C.

NAMES.	RESIDENCES.
Bertha Miers	Bloomington, Ind.
Florence Gertrude Millen	St. Ignace, Mich.
Corinne Miller	Castalia.
Elouise Lawrence Mills	Marietta.
Frances Elizabeth Minier	Oberlin.
Anna Ruth Mitchell	Fargo, Dak.
Mabel Edith Mitchell	Avonia, Pa.
Mary Catherine Monroe	Oberlin.
Mary Elizabeth Moore	Delavan, Wis.
Gertrude Morgan	Cleveland, Tenn.
Minnie Morrison	Calumet, Mich.
Nina Eugenia Moulton	Brimfield.
Sallie Sturges Moysey	Kelly's Island.
Jennie Christa Munson	Mentor.
Huldah Josephine Nelson	Providence, Ill.
Hettie Amnie Noble	Windsor.
Mabel Irene Nobles	Aurora, Ill.
Fanny Gertrude North	Hancock, Mich.
Edith Elnora Opfer	Elyria.
Mary Kate Otis	Prescott, Arizona.
Winifred Lois Packard	Oberlin.
Winnifred Arvilla Paige	Oberlin.
Isabel Marie Palmer	Warren.
Ruth Haynes Parsons	Huntington, W. Va.
Antoinette Partee	Adelphi.
Lucy Cassell Donaldson Paul	Hopedale.
Maritsa Paul	Constantinople, Turkey.
Dora Emeline Peabody	Oberlin.
Clara Pech	Macomb, Ill.
Flora Jane Pech	Macomb, Ill.
Josephine Rose Pech	Macomb, Ill.
Hattie Alice Peck	Duluth, Minn.
Kate Waldo Peck	Duluth, Minn.
Lida Rose Peck	Peninsula.
Louise Gould Peck	Owosso, Mich.
Mabel Stewart Penfield	Rockford, Ill.
Ida Della Persons	E. Aurora, N. Y.
Grace Addie Peterson	Akron.
Theodora Grace Phillips	Melbourne, Fla.
Lydia Ellen Phoenix	North Bend, Neb.
Kate Louise Pierce	Leavenworth, Kan.

NAMES.	RESIDENCES.
Sara Louise Poe	Ravenna.
Ella Vamina Pope	Oberlin.
Flora Estella Pope	Lee, Mass.
Gertrude Pope	Cleveland.
Lida Powell	Ottawa.
May Crosby Powell	Fredonia, N. Y.
Ida Powers	Yankton, Dak.
Lillian Blanche Prescott	Marinette, Wis.
Della Price	Toledo.
Lydia Purvis	Cardington
Carrie Louise Ransom	Alma, Mich.
Louise Raybould	New Straitsville.
Mable Floss Rea	Monclova.
Clara Louise Read	N. Monroeville.
Estelle Reed	Weeping Water, Neb.
Frances Campbell Reed	N. Fairfield.
Libbie Amanda Reed	Hart, Mich.
Emma May Reid	Cuyahoga Falls.
Flora May Rice	Lansing, Mich.
Frances Richards	Sycamore, Ill.
Addie Richardson	Muskegon, Mich.
Carrie Augusta Ricksecker	Hope, Ind.
Cora Isabella Riggs	Santee Agency, Neb.
Julia Mehetable Robbins	Elyria.
Zinka Robinson	Oberlin.
Mary Martha Robison	Lowville, Pa.
Mamie Elizabeth Rodgers	Solon.
Caroline Harriet Rogers	Grand Junction, Mich.
Stella Hanks Rogers	Grand Junction, Mich.
Bertha Everingham Rose	W. Mentor.
Mabel Amanda Rosecrans	Minneapolis, Minn.
Carrie Alfarata Ruble	Canton, Ill.
Carrie May Ruddock	Benson, Minn.
Nellie Lovisa Ruddock	Benson, Minn.
Carrie Aurelia Rugg	Champaign, Ill.
Flora Ellen Ruhl	Findlay.
Katie Amoret Sackett	Tallmadge.
Anna Elizabeth Saeger	Saegertown, Pa.
Lillian Sanders	Muskegon, Mich.
Mary Grace Sanders	Iowa Falls, Iowa.
Flora Marie Sands	Manistee, Mich.

NAMES.	RESIDENCES.
May Harriet Scott	Bissells.
Anne Belle Severance	Cleveland.
Hermione Katherine Shanks	Canton.
Mattie Bell Shellenberger	Mt. Carmel, Ill.
Nina Kathleen Shellenberger	Mt. Carmel, Ill.
Nettie Alma Sherwood	Stanton, Mich.
Henrietta Shipe	Minerva.
Corda May Shively	Shelby, Iowa.
Jennie Marietta Shupp	Independence, Oregon.
Mary Eva Silkworth	Centerville, Iowa.
Mella Silliman	Cortland.
Gertrude Henrietta Sizer	Marinette, Wis.
Mary Louise Sizer	Marinette, Wis.
Minnie May Slaughter	Hudson.
Addie McCutchen Smith	Toulon, Ill.
Cleora Maria Smith	Colebrook.
Harriet Louise Smith	Meadville, Pa.
Laura Clarissa Smith	New Britain, Conn.
Lucille Julia Smith	Put-in-Bay Island.
Lutie Almira Smith	Oneida, Ill.
Mary Doolittle Smith	Norwalk.
Nellie Louisa Smith	Auburn, N. Y.
Ruth Smith	Dowagiac, Mich.
Nancy Ulellah Smith	Oberlin.
Nettie Dunham Snyder	Warren, Pa.
Mary Elizabeth Spence	Nashville, Tenn.
Alice Electa Spencer	Detroit, Mich.
Lillie Belle Spencer	Detroit, Mich.
Nellie Blanche Spencer	Akron.
Rosalind Ladd Sperry	Tallmadge.
Eleanor Roberts Sprague	McConnellsville.
Maude Elouise Squier	Grand Haven, Mich.
Helen Treat Stanley	Tientsin, China.
Minnie Idella Starr	Elyria.
Bertha Wade Stevens	Muir, Mich.
Gertrude Ellen Stiles	Oberlin.
Carrie Elizabeth Stone	Perry.
Fannie Stoutt	Canal Dover.
Romaine Stoutt	Canal Dover.
Bell Strickland	Niles.
Lillian Sturtevant	Ruggles.
Edith Bishop Sumner	Cincinnati.

NAMES.	RESIDENCES.
Nellie Maria Sumner	Mansfield Centre, Conn.
Jennie Alice Sweetland	Highland Park, Ill.
Ruth Ella Swiler	Delavan, Wis.
Anna Talmage	Mt. Gilead.
Deana Talmage	Mt. Gilead.
Jennie Etta Tambling	Oberlin.
May Taylor	Macomb, Ill.
Anna Elizabeth Teeters	Auburn, Ind.
Mary Ellen Thompson	Oberlin.
Mary Louise Thompson	Rouse's Point, N. Y.
Edith Alvina Tindall	Malta, Ill.
Sara Harriet Todd	Wakeman.
Alice Ophelia Tourgee	Andover.
Mary Elizabeth Tracy	Oberlin.
Nettie Truesdall	N. Monroeville.
Maude Lillian Tucker	Stanton, Mich.
Jessica Genevieve Tuckerman	S. New Lyme.
Helen Hortense Turner	Avery.
Pearl Adella Turner	Oberlin.
Annie Ulrich	Norwalk.
Alice Burnam Upp	Sandusky.
Lucy Louise Upp	Sandusky.
Julia Ford Upson	Akron.
Katherine Caroline Vance	Birmingham.
Leona Maria Van Epps	Fremont.
Laura Van Metre	Marietta.
Emma May Van Tyne	Oberlin.
Anna Belle Van Vleck	Cincinnati.
Helen Eliza Venard	Macomb, Ill.
Stella Belle Von Marsh	Colebrook.
Jane Nancy Waite	Paul's Valley, Indian Ter.
Adah Blake Walker	Oberlin.
Helen Marguerite Walker	Chicago.
Laura Gertrude Wall	Washington, D. C.
Agnes Eliza Warner	New York City.
Eleanor Waterhouse	Honolulu, H. I.
Mary Stangenwald Waterhouse	Honolulu, H. I.
Kate Dallas Watson	Hannibal, Mo.
Ella Towslee Webster	Oberlin.
Grace Marguerite Wellington	Leadville, Col.
Kate Clark Welton	Cambridge, Ill.
Ada Lillian Wentworth	Hinsdale, Mass.

NAMES.	RESIDENCES.
Fannie Louise West	Wellington.
Mary Alice Westcott	Perrysburg.
Maude Ethel Wheelock	St. Charles, Minn.
Kate Linley Whitehead	Bowling Breen.
May Jennette Whittle	Chicago.
Kate Wilcox	Ottawa, Kan.
Laura Helen Wilcox	Sandusky.
Mary Ella Wilcox	Albany, N. Y.
Clara Amelia Wilkinson	Detona, Fla.
Mamie Wilkinson	Cleveland.
Mary Augusta Wilkison	Fostoria.
Grace Williams	Cleveland.
May Emma Williams	Minneapolis, Minn.
Alice Corinne Wilson	Oberlin.
Carrie Mary Wilson	Slippery Rock, Pa.
Ella Agnes Wilson	Willoughby.
Lucia Preston Wilson	The Dalles, Oregon.
Maude Wilson	Bardolph, Ill.
Nellie Wilson	Pueblo, Col.
Winifred Winslow	Hinsdale, Mass.
Amy Wood	McBride, Mich.
Harriet Florentine Woodbury	Calumet, Mich.
Josephine Adelle Woodbury	Calumet, Mich.
Mabel Wookey	Peoria, Ill.
Maggie Work	Bardolph, Ill.
Etta Maria Wright	Oberlin.
Grace Louisa Wright	Wellington.
Harriet Newell Wright	Calumet, Mich.
Helen Bedortha Wright	Oberlin.
Maggie Jane Wright	Calumet, Mich.
Marion Lucy Wright	Calumet, Mich.
Virginia May Wright	Cleveland.
Florence May Wyckoff	York, Neb.
Mary Elizabeth Wylie	Brooklyn, N. Y.
Charlotte Louise Yale	Cheyenne P. O., Wyo.
Sarah Patrick Yetman	Claridon.

Gentlemen	*116*
Ladies	*479*
Total	*595*

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